

# Tahoma Choirs

## HOW TO REACH US

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## INTRODUCTION

### Objective

The Tahoma Choirs offer a rigorous yet positive approach to choral music for girls and boys ages 7 to 20 throughout the South Puget Sound region. The program provides concentrated instruction in vocal and choral technique, performance skills, music literacy and theory.

### Tahoma Girls' Choir

Mission: "Empowering young women to develop their artistic and intellectual gifts, cultivating confidence and personal growth through the pursuit of choral excellence."

The Tahoma Girls' Choir (TGC) was founded in 1988. Under the direction of Dr. Gregory and Nancy Vancil since 1990, TGC has gained an international reputation for Choral excellence.

TGC consists of three ensembles for girls:

- ◆ Cherubim, a preparatory choir for our youngest singers;
- ◆ Intermezzo, an intermediate-level choir for developing choristers;
- ◆ and Cantabile, our premier touring ensemble.

### Tahoma Boys' Choir

Mission: "Developing character and artistry in young men through excellent music education, enhancing leadership skills and intellectual growth through the joy of music."

Tahoma Boys' Choir (TBC) was inaugurated in 2003. The choir welcomes both unchanged and changed voices, and provides special attention to voices in transition.

### Performance History

TGC ensembles have performed at state, regional and national music conventions, and at international choral festivals. Significant performances in TGC's history include:

- ◆ July, 2004: Cantabile travels with Latvia's Riga Girls' Choir to perform at the Idaho International Choral Festival, Pocatello, Idaho.
- ◆ July, 2002 and 1999: Cantabile performs at the Idaho International Choral Festival, Pocatello, Idaho.
- ◆ August, 2000: TGC is the only choir from the Americas to be invited to perform in the *Vivace 2000* International Choral Festival, Veszprem, Hungary.
- ◆ March, 1999: All three TGC Choirs perform at the Washington State *Arts Time* Convention.
- ◆ December, 1998: All three TGC Choirs perform with the Tacoma Symphony Orchestra.
- ◆ July, 1998: Cantabile and Intermezzo perform for the Association of Lutheran Church Musicians Regional Conference.
- ◆ February, 1998: Cantabile and Intermezzo perform with the Olympia Symphony Orchestra.
- ◆ November, 1997: Cantabile performs at the National Convention of the American Orff-Schulwerk Association.
- ◆ December, 1996: All three TGC Choirs perform with the Tacoma Symphony Orchestra.
- ◆ July, 1996: Cantabile performs at the International Choral Kathaumixw, Powell River, BC, Canada.
- ◆ March, 1996: Cantabile performs at the Northwest Division Convention of the American Choral Directors Association.
- ◆ February, 1996: All three TGC Choirs perform for the Washington State Music Educators' *Arts Advocacy Day*.
- ◆ In addition, TGC has performed annually since 1996 on the Argosy *Christmas Ship*.

TGC has performed world premieres of several significant choral works, including Daniel Gawthrop's "Sea Visions," and the "Cedar House Songs" by Gregory Youtz. In 2002, TGC received a grant from the Pierce County Arts Board to produce the world premier of Gregory Youtz' "To Bethlehem".

## ARTISTIC STAFF

### **Gregory K. Vancil**

Dr. Vancil earned his Doctor of Musical Arts degree in Choral Music from the University of Southern California and spent a year of musical studies at the Salzburg “Mozarteum”. He has served on university music faculties in Texas, Washington and Wisconsin. Choirs under his direction have performed at several international, national, regional and state music conventions and festivals. Dr. Vancil is currently Director of Choirs and Instructor in Fine Arts at Franklin Pierce High School in Tacoma, and Artistic Director of the Seattle Bach Choir. He serves as the Artistic Director of the Tahoma Choirs program, and is the principal Music Director of Cantabile Ensemble and TBC.

### **Nancy Failor Vancil**

Mrs. Vancil holds a Master of Music degree from the University of Washington and spent a year of musical studies at the Salzburg “Mozarteum”. She has served as Music Director of the Los Angeles Music Theatre Company, on the faculties of San Antonio College, Texas and St. Martin’s College, Olympia; and as Instructor of Piano and Voice at The Annie Wright School, Tacoma. Mrs. Vancil is currently Instructor of Voice at Pacific Lutheran University, Tacoma, and she is the Accompanist for the Seattle Bach Choir. She serves as Accompanist and Vocal Coach for Cantabile Ensemble and TBC, and principal Music Director of Cherubim Ensemble.

### **Bree Osgood**

Ms. Osgood received her Bachelor of Music Education from Pacific Lutheran University and continues to sing with Pacific Lutheran University’s Choral Union. She is currently the choir teacher at Ferrucci Junior High School in Puyallup. Bree serves as the musical director and workshop director for Creative Theatre Experience in Olympia. During the summer of 2004, she directed *42<sup>nd</sup> Street* and *Pippin*. Bree is thrilled to join the Tahoma Choirs as the principal Music Director of Intermezzo Ensemble.

# PARENT INVOLVEMENT

## Expectations

Parent involvement is vital to the success of the program. Parents are expected to:

- ◆ Volunteer for Tahoma Choir activities
- ◆ Attend all concerts
- ◆ Participate in fundraising events and ticket sales
- ◆ Act as Rehearsal Parents twice a year
- ◆ Participate in Tahoma Choir phone tree

## Tier Representatives

Each Ensemble will be assigned a Tier Representative. Tier Representatives are parents who:

- ◆ Organize "Safety Rehearsal Parent" program
- ◆ Organize and initiate phone trees
- ◆ Aid in parent orientation
- ◆ Work with Music Directors and Board of Directors to organize activities
- ◆ Address parent questions
- ◆ Aid in uniform and music distribution and collection
- ◆ Provide volunteers to assist staff

## Rehearsal Parents

For the safety of our choristers, parents are expected to serve as Rehearsal Parents at least twice a year. Tier Representatives will organize Rehearsal Parents to:

- ◆ Meet all choristers as they arrive
- ◆ Supervise to ensure each chorister enters the building safely
- ◆ Determine that all choristers are accounted for; phone parents of any missing girls
- ◆ Assist in issuing music
- ◆ Remain on-site with the choir and Music Director during the entire rehearsal
- ◆ Escort choristers to the bathroom
- ◆ Supervise the safe *exit* of each chorister at the close of the event.

## Concert Promotion

Live performance is an important component of the comprehensive education each chorister receives. Performing before large and appreciative audiences significantly enhances the chorister's experience. All families are expected to help promote concerts and events by disseminating posters, fliers and postcards. Families are also provided with tickets to sell for major concerts. The Board of Directors determines ticket prices as appropriate to the venue. Please encourage extended family, teachers, clergy, church members, friends, and business associates to attend performances by Tahoma Choirs.

## TUITION & FEES

### Tuition

Tuition, based on the instructional year (September through June), is divided into nine equal payments. Payments are due the 1st of each month, September through May.

TGC Cherubim	\$50.00
TGC Intermezzo	\$65.00
TGC Cantabile	\$75.00
TBC	\$50.00

### Discounts

Family Members: If more than one chorister, from the same, immediate family is enrolled, the following tuition scale will apply. However, the maximum tuition charged to a single family will not exceed \$150 per month.

- 1<sup>st</sup> chorister – (highest level) – full tuition
- 2<sup>nd</sup> chorister – (next highest level) – 25% reduction in tuition
- 3<sup>rd</sup> chorister – (next highest level) – 50% reduction in tuition.

TLC Members: As part of Tahoma Choir's agreement with Trinity Lutheran Church (TLC) for use of their facilities, members of TLC are offered a 50% reduction in tuition.

### Payment Policy

- ◆ All payments are to be made by check, payable to Tahoma Choirs, and mailed to:

Tahoma Choirs  
P.O. Box 45548  
Tacoma, WA 98445

- ◆ Music Directors will not accept payments.
- ◆ Cash payments will not be accepted.
- ◆ To assure proper crediting to your account, please be sure to include the appropriate month's payment coupon.
- ◆ Payments will be considered delinquent on the 16<sup>th</sup> of the month and will be subject to an assessed 1% late fee for each month the payment is delinquent.
- ◆ Tahoma Choirs reserves the right to suspend a chorister from participation in rehearsals and/ or performances if tuition payments are not current.
- ◆ Tahoma Choirs does NOT pro-rate payments for missed rehearsals and/ or performances.
- ◆ For choristers joining after the season has begun, tuition is due and payable for the month in which participation begins.
- ◆ Tuition for a chorister promoted to another choir will increase accordingly.
- ◆ Withdrawing choristers must give 30 days written notice of permanent withdrawal.
- ◆ Withdrawing choristers will be charged for all months preceding and including the 30 days written notice.

### Other Fees

Additional fees will include:

- ◆ Materials fee of \$50 per year.
- ◆ Retreat and/ or tour costs.
- ◆ Lost or damaged music, theory books or uniforms.

### Tuition Assistance

Limited needs-based tuition assistance is available

## SCHEDULE

### Rehearsals

Instruction is given on a ten-month basis, September through mid-June, with a two-week break at Christmas, a one-week spring break (accommodating several different school schedules), and approximately ten weeks of summer break. Detailed yearly calendars will be issued at the beginning of regular rehearsals in September.

Regular weekly rehearsals take place at Trinity Lutheran Church in Parkland:

TGC Cantabile	Mondays	4:00 - 7:30 p.m.	Fireside Room
TGC Intermezzo	Tuesdays	4:30 - 7:00 p.m.	Fireside Room
TGC Cherubim	Tuesdays	4:00 - 6:00 p.m.	Fireside Room
TBC	Thursdays	4:00 - 6:00 p.m.	Chapel

Regular and punctual rehearsal attendance is the most important aspect of a chorister's participation in the program. Consistent weekly rehearsals ensure that each chorister will:

- ◆ Learn the music
- ◆ Understand the nuances of interpretation
- ◆ Build vocal instrument and technique
- ◆ Work comfortably and efficiently with colleagues
- ◆ Blend personal sound within vocal section
- ◆ Become fluent in the reading of musical language
- ◆ Experience a sense of accomplishment and commitment.

### Performances

Detailed yearly calendars will be issued at the beginning of each season. Most performances are scheduled before the September rehearsals begin, but others may arise during the course of the year. Any changes or additions to the calendar will be announced in the newsletter, on the website, or in fliers sent home with the choristers, with as much advance notice as possible.

Choristers are expected to arrive at all performances at the assigned call time, usually one hour to two hours before the concert time. They should arrive promptly and in full uniform (girls with their hair braided).

Each family may purchase a CD of any concert in which their chorister participates. These CDs are not to be distributed or copied, in accordance with copyright law.

### Retreats and Tours

Retreats, summer camps and tours are important elements of Tahoma Choirs. These events provide incomparable opportunities for choristers to bond with each other and become ambassadors to other communities and the world. Choristers are expected to attend and participate in all retreats and tours scheduled for their assigned ensembles.

Costs for each retreat or tour are determined on a case by case basis. Fund raising opportunities are offered throughout the season to assist choristers and their families. Funds raised are applied directly to the credit of the chorister who earned them, and may be used to pay retreat, summer camp or tour costs. Funds not used in the current year may be carried forward and applied toward future retreat, summer camp or tour costs. To ensure the success of tours and retreats, choristers and families are encouraged to participate in planning these events and in fund raising endeavors.

### Open Rehearsals

The first rehearsal of each month, except December and June, is Open Rehearsal. Each chorister may bring a guest who is interested in choral music; guests may observe or participate in the rehearsal. Please contact the Music Directors in advance of bringing a guest. On Open Rehearsal days, all choristers are encouraged to wear their TGC or TBC t-shirts or sweatshirts to school and rehearsal.

## ATTENDANCE POLICY

### Absences

*A pattern of tardiness and/or absences may place a chorister on probationary status, or may lead to dismissal from Tahoma Choirs.*

Regular and punctual rehearsal and performance attendance is the most important aspect of a chorister's participation in the program. Choristers may be excused from rehearsals for the following reasons:

- ◆ Illness or injury
- ◆ Family emergency
- ◆ School activities
- ◆ Brief family vacation

Schedule Conflicts: At the beginning of each term, Choristers planning on participating in extra-curricular activities that conflict with the Tahoma Choirs calendar must provide Directors with commitment schedules. Commitment schedules must specify the dates and times of anticipated absences, and include the coach/ teacher's contact information.

Planned Absence / Tardiness: Choristers must notify the Directors of planned absences with a written explanation at least one week in advance.

Unplanned Absence / Tardiness: Please call the Choir Office at (253) 537-7004 whenever there is an unanticipated tardiness or absence.

Parents will be contacted whenever there is an unexplained absence.

### Transportation

- ◆ Transportation to rehearsals, performances, and other events is the responsibility of the Tahoma Choirs families.
- ◆ Tahoma Choirs will provide a membership roster to aid in the organization of car pools.
- ◆ On occasion Tahoma Choirs will hire a bus to transport choristers to other locations; such arrangements will be made, and families notified, well in advance.
- ◆ For older choristers who drive themselves to Tahoma Choirs events, we request they ride with at least one other chorister, for safety reasons.

### Drop Off / Pick Up Procedures

- ◆ A staff person or parent volunteer will be responsible for checking attendance.
- ◆ Choristers must be escorted into the rehearsal room.
- ◆ Choristers must stay in the building after rehearsal until a parents arrive and sign-out choristers with the staff person or volunteer.
- ◆ Please be prompt dropping off and picking up your chorister.
- ◆ Choristers who drive themselves are asked to walk in pairs whenever possible and also to check in and out with the staff members or volunteers.

## PREPAREDNESS

### What to Bring

All choristers are expected to bring their choir bags to every rehearsal and performance. Please make sure the chorister's name is on the bag, and that the bag contains:

- ◆ music folder with all assigned music
- ◆ current theory book
- ◆ a sharpened pencil with eraser

Choristers are invited to bring a snack with them to be eaten during the break. All choristers should have a stopper-top water bottle with them at all rehearsals and performances.

### Care of Music

- ◆ Assigned music is the property of Tahoma Choirs. Choristers are responsible for any damaged or lost piece of music.
- ◆ Choristers are expected to purchase a black, 1-inch, 3-ring binder to hold the music
- ◆ Black binders may be used during concerts. Do not decorate them with stickers, tape, or markers. Add nothing, as it will cause a distraction.
- ◆ Choristers are to bring music folders to choir rehearsal each week
- ◆ Do not write on the music unless told to do so by the director—and then only in pencil.
- ◆ Do not tear, chew or in any manner cause damage to the music or the folder.
- ◆ Do not remove the music from the folder unless told to do so by a director.
- ◆ All music MUST be returned, undamaged, when requested.
- ◆ Music must be returned upon request after performances. No music will be kept by a chorister after any final performance.
- ◆ All lost or damaged music will be charged to the chorister. The charge for each piece of music will be the greater of \$2 or replacement cost.
- ◆ One theory book will be issued to each chorister per theory level. Each lost or damaged theory book may be replaced for a \$5 charge.

### Tips for Vocal Health

- ◆ Drink 7 to 10 glasses of water each day.
- ◆ Learn to use your voice with increasing physical efficiency.
- ◆ Always warm up your voice before singing.
- ◆ Balance voice use time.
- ◆ Desirable fatigue occurs in your breathing muscles, not your throat.
- ◆ Maintain a strong immune system:
  - ◆ Avoid Stress
  - ◆ Eat a balanced diet
  - ◆ Avoid mild products and potatoes before singing
  - ◆ Maintain regular sleeping and waking hours
  - ◆ Avoid alcohol—it causes swelling of the vocal folds, dehydrates and reduces the sensitivity of the sensorimotor nerves
  - ◆ Avoid caffeine—it causes dehydration.
  - ◆ Drink water

# CHORAL UNIFORM

## Uniform Assignment

Each chorister is issued a uniform for the concert season. Choristers are to keep uniforms clean, repaired and “concert ready”. The uniform may be worn only for Tahoma Choirs functions. At the end of each season, choristers should wash, remove hems and return assigned uniforms. Choristers will be charged the current replacement cost for any lost or damaged uniform items.

## Cantabile Uniform

The Uniform for Cantabile consists of black dress, black bolero jacket, black shoes and hose, and faux-pearl necklace.

- ◆ The black dress should be hemmed exactly two inches at the heel from the floor, with the proper shoes on. If the hem is too long, excess material may be cut, leaving at least a three-inch hem. ASK FOR GUIDANCE from the Uniform Manager before cutting the dress material.
- ◆ The faux-pearl necklaces will be issued and returned at the concert to prevent loss of these small items.
- ◆ Wash the uniform in cold water, gentle cycle, and hang dry, then iron on cool setting. DO NOT dry clean.

## Cherubim and Intermezzo Uniform

The Uniform for Cherubim & Intermezzo ensembles is a classic northwest hunter-green dress with off-white accents.

- ◆ The dress should be hemmed exactly eight inches from the floor, with the proper shoes on. Put the dress straight on the shoulders and measure carefully. DO NOT CUT any hem; double or fold the hem if necessary.
- ◆ Please ask a seamstress to follow these guidelines when hemming the dress.
- ◆ Wash the dress in cold water, gentle cycle, and hang dry, then iron on warm setting. DO NOT dry clean.

## TBC Uniforms

The Uniform for Tahoma Boys' Choir consists of black tuxedo pants, black vest, black bow tie, white tuxedo shirt and black shirt studs

- ◆ The uniform pants should be hemmed exactly one inch at the heel from the floor, with the proper shoes on. If the hem is too long, excess material may be cut, leaving at least a three-inch hem. ASK FOR GUIDANCE from the Uniform Manager before cutting the pant material.
- ◆ The bow tie and shirt studs will be issued at the concert, to prevent loss of these small items.
- ◆ Wash the uniform in cold water, gentle cycle, and hang dry, then iron on warm setting. DO NOT dry clean.

## Shoes

Uniform shoes are classic, black flat dress shoes. All TGC ensembles will follow these guidelines:

- ◆ Flat heels are recommended; a slight wedge heel is permitted. No “chunky” heels are permitted.
- ◆ Toes should be rounded, not square or pointed.
- ◆ No straps, buckles or other ornaments
- ◆ No patent leather
- ◆ Comfort is important.
- ◆ Young Cherubim having difficulty finding shoes may use black ballet slippers.

TGC tries to maintain a “shoe bank” of shoes for those choristers who cannot find the appropriate shoes. Please consider donating usable shoes after your chorister outgrows them.

## **Hair**

- ◆ Girls: Single or double French braid held with thin black elastic for all performances
- ◆ Boys: Neatly groomed, trimmed, away from face

## **Hosiery**

- ◆ Cantabile - Black opaque nylons, with no patterns
- ◆ Cherubim & Intermezzo - Ivory opaque nylons, with no patterns
- ◆ Boys – Black dress socks
- ◆ Knee-highs are recommended.
- ◆ No runs, please
- ◆ Carry an extra pair, in case of emergency

## **Accessories**

- ◆ No jewelry or hair accessories of any kind
- ◆ No visible piercings
- ◆ No perfume or cologne
- ◆ No gum
- ◆ No excessive make-up
- ◆ No nail polish